

**KRAB
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The KRAB program guide is sent each month to subscribers, who have donated \$25 (Regular) or \$15 (Student, Retired, Prisoner, Military or Poor) toward defraying our operating expenses. Contributions of any size are appreciated, and all are tax-deductible.

We are in need of someone to take responsibility for organizing (and executing) a fund-raising project (concert, performance, film showing, etc). If you've got the time and are willing, call the station. Also, we can always use people with 3rd-Class Radiotelephone licenses (easy to get) and some experience with languages other than English, for board operation and announcing. Call the station, at 325-5110.

KRAB broadcasts on a frequency of 107.7 MHz at a power of 45,000 watts, reaching most of western Washington, and part of southern British Columbia. Our address is 1406 Harvard, Seattle, Washington 98122, and phone 206-325-5110.

TO OUR SUBSCRIBERS IN CANADA:

This month, again, we are investing a little extra and mailing the guide to you by first class mail. As you probably have noticed, this means you get it on time (assuming the efficiency of the postal system). To continue this service, as we would like, will require an extra \$3.00/year from you. In other words, effective this month (as of September 1), the subscription rates for Canadians will be \$28.00/year, Regular, \$18.00/year, Other

And please include your Canadian postal code, if you have one.

THE STAFF:

PHIL ANDRUS - Environmental Education Coordinator
TOM ECKELS - Chief Engineer
JEFF FOLLETTE - Music Director
LEILA GORBMAN - Program Director
GREG PALMER - Resident Humanist
LEE READ - Production Assistant
C.H. REINSCH - Station Manager
STEPHEN SHORT - Librarian
ROBERT WEPPNER - Assistant Manager
STU WITMER - Early Music, Graphics

Wepp: Please try to make this look interesting. Love, Rafaela

Notes FOR STEWIE

Pledge day So Amer. 4-12 mid.

Live: Don Mock 28th 8⁰⁰

Live: Chicken, Libby, etc 16th 9³⁰

Quinceas Waterpell 26th 7⁰⁰

New Sundays 11⁵⁵ Krazy Kat

Literature of Revolution / Kras / 14th 6⁰⁰

Cecil Taylor 12th 9⁰⁰

Eric Dolphy 5th 9³⁰

Un. Circle 3, 10th 4⁰⁰

Misa, Masses 5th 9⁰⁰

SUNDAY
MORNING
STRT

Spag:
Male Rape: Early Sept.
Latino

eng.
Tues 6³⁰-11
Wed ? [my shift]
Thurs 3-6³⁰
train B. White
& Sat noon - mid
Sun 4-9

Sanchez
Kurtland

MEDICINE / HEALTH

call:
Ken Heller
Itelion
Dr. Petersen
YAF / Comm 8th
Bill Little

Monday 1

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program Notes
c. 9 AM: Sir Thomas Malory's "Le Mort d'Arthur," Part I. The healing of Sir Urre; the plot against Lancelot and Guenever.
- 10:00 COUNTRY FIDDLE. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: SHAKESPEARE, NEWTON AND BEETHOVEN, OR PATTERNS OF CREATIVITY. During this talk Subramanyam Chandrasekhar, Professor of Astronomy and Astrophysics at the University of Chicago, compares and contrasts the creative methods used by the three geniuses. (NPR)
- 1:00 REVENGE OF THE KILLER CLAM. With John Gerke.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.
- 6:00 JEAN SHEPHERD from WOR in NYC.
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. With Zoe and David and their daddy, Don Finkel.
- 6:55 PROGRAM NOTES
- 7:00 19TH CENTURY AMERICAN BALLROOM MUSIC. A collection of dances and intermission music from the "good ol' days." Including: Money Musk Reel, Masonic March and the Charming Waltz. The Smithsonian Social Orchestra and Quadrille Band directed by James Weaver.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY, by members of the John Birch Society. Produced by Mark Hamilton.
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 IMPERIAL BAND CONCERT: Nineteenth Century Waltzes and Marches. The martial tunes include the Russian favorite "A Slav Woman's Farewell" by Agapin, and "Triumph of the Victors" whose composer is unknown. The lighter tunes include "An Orchid" by the Russian balalaika virtuoso Vasily Andreyev. In this concert of 19th century works the U.S.S.R. Defense Ministry Band recreates one of the glorious eras of band music.
- 10:45 AN OPEN LETTER TO YEVGENY YEVTUSHENKO. A letter by Frederick Feied, writer and teacher, to Yevtushenko concerning John Steinbeck's response to Yevtushenko's plea that Steinbeck oppose the Vietnam war. (1966)
- 11:00 SPAGHETTINI. Mixed music, psychotic breaks. Leila.

Tuesday 2

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: "Le Mort d'Arthur," Part II. Lancelot's escape; the rescue of Guenever; King Arthur takes arms against Lancelot.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part IX. With Roger Sale.
- 12:30 SHAKESPEARE SONG AND DANCE. Dances from Shakespeare's time and Shakespeare's songs from another time (18th century). Dances: The Boyd Neel Orchestra. Songs: English Chamber Orchestra with April Cantelo.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 INTERVIEW WITH AN EX-CON. Discussion of parole techniques, conditions in various Washington state prisons, the "queen" system and homosexuality, the problem of excessive bail and advice on what to do if you're in jail. An anonymously produced tape from the KRAB archives.
- 4:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.
- 5:00 BRIAN FENNELLY: EVANESCENCES (1969). Members of Da Capo Chamber Players with electronic tape. IAIN HAMILTON: VOYAGE for French Horn and Chamber Orchestra (1970). Barry Tuckovell, horn; London Sinfonietta conducted by David Atherton. ROBERT ERICKSON: OCEANS. Originally conceived when the composer was sitting in a storm drain in La Jolla, California. Robert Erickson, percussion; Jack Logan, trumpet.
- 6:00 TURKISH MUSIC. Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Presented by Indians Into Communication.
- 7:30 EAST COAST BLUES (1926-1935). The country ragtime guitarists worked concomitantly with the bluesmen of the 1920's. Like their blues-oriented counterparts of the Mississippi Delta, the East Coast "rag" musicians often mastered not only their own genre but also drew heavily from the blues tradition. Some of the musicians heard are Blind Blake, Carl Martin, Tatter and Gay, Bayless Rose, and Chicken Wilson and Skeeter Hinton.
- 8:00 BALTIC'S BOP STOP. Guitarist Jim Hall's work is explored by Captain Baltic.
- 9:30 ROY ROGERS AND HIS STUFFED HORSE. Roy chats about old times in music, radio and TV, his museum, how he had Trigger stuffed, and more. With songs around the campfire. (Produced by KPFT, Houston.)
- 10:00 NO, YOU! Readings, lipograms, clerihevs, little willies, voyages, tripe, onions, mythology, psychology, liver, poetry, lists. Music, too. Far too "shotgun" for straight radio.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

Wednesday 3

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: "Le Mort d'Arthur," Part III. The siege of Joyous Guard; the parley at Carlisle; Sir Launcelot surrenders the Queen.
- 10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: WOMEN IN MOVIES. Part I: Film critic Molly Haskell talks about the treatment of women in modern films. Part II: Joan Miller, author of Women and Their Sexuality in the New Film talks about women and film with WUHY's Elaine Prostack. (NPR)
- 1:00 SPONTANEO RAEDE. Leila Gorbman.
- 1:30 LES PAUL AND NAT 'KING' COLE. The work of two musicians more frequently associated with pop recording, who were in fact extremely innovative -- Paul in pioneering multiple-track recording, and Cole as one of the most gifted and imaginative jazz pianists of the 40's and 50's, playing with his trio and also with musicians such as Lester Young.
- 2:45 THREE STORIES BY H.P. LOVECRAFT. "Beyond the Hall of Sleep"; "From Beyond"; and "Ex Oblivione." Performed by the Breadline Theater.
- 4:00 THE UNBAROQUEN CIRCLE. Classical music, with Galen Johnson.
- 6:00 HANS WERNER HENZE: THE TEDIOUS WAY TO THE PLACE OF NATASCHA UNGEHEUER. A modern morality play concerning the search for the "Revolution" by the new leftist bourgeois. Natascha Ungeheuer is the siren of the false Utopia of the revolution. Scored for, among other things, a classical quintet, a jazz quartet, and the wreckage of an automobile.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: ANIMAL CONTROL. To some the stray and unwanted animals roaming about the community are a minor irritation, but thousands of dollars are spent trying to fight what some legislators and animal experts have called an epidemic. This live panel discussion will concern what can and should be done about animal control in the community, as well as the highly controversial selling of stray animals for research purposes. Participants include QUILLIN McHARG, Chairman of the Seattle Animal Control Citizens Advisory Council; TONY BOSSART, the head of Animal Control in Seattle; VIRGINIA KNAUSE, of PAWS; and DR. STANLEY COE, Seattle veterinarian. Produced by Kathy Cain, and made possible in part by a grant from the Washington Commission for the Humanities.

8:00 PHIL IN THE BLANQUE VOID

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 THE TIBETAN BOOK OF THE MET. A walk through the KRAB rain forest, realized the day the roof leaked everywhere. An impromptu composition. ("Liquid" -- the Daily Rag.) With the KRAB Aqua-Infinity Arkestra, including: Jeff Follette, ethereal space conduit; Leila Gorbman, Pepsi can; Lee Read, orange juice bottle and shovel; Chuck Reinsch, tape, jar, and vacuum cleaner hose; Johnny Walker, heating grate; Stu Witmer, conduit and soprano buckets; Greg Palmer, bass buckets; Shanti, styrofoam cup; Bob Weppner, sheet metal and acoustic bead curtain. Produced by Tom Eckels, with the assistance of Gravity.

10:45 UNDER THE COUNTER

11:00 RIGHT HERE LEFT HEAR. P.M. ears with Jay Stickler and musics various.

Thursday 4

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: "Le Mort d'Arthur," Part IV. The treason of Sir Mordred; Launcelot is banished and fights Gawaine; Arthur's Dream.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Featuring the music of BETTY KAPLOWITZ, a blues singer from San Francisco, who performed at the Coffee Coven in July. Produced by the Lesbian Feminist Radio Collective.
- 1:00 BOB JAMES TRIO: EXPLOSIONS. Recorded in New York in 1965 with Bob James, piano; Barre Phillips, bass; and Robert Pozar, percussion. With electronic music composers Robert Ashley and Gordon Mumma.
- 2:00 GOVERNMENT INSPECTED. A repeat of last night's 7 PM program.
- 3:00 GEORGE PHILIPP TELEMANN: THE DAY OF JUDGMENT. "A Poem for Singing in Four Parts." Text by Christian Wilhelm Alers. Cora Canne-Meijer, alto; Kurt Equiluz, tenor; Max Von Egmond, bass; and Gertraud Landwehr-Herrmann, soprano. With the Monteverdi Choir and Concentus Musicus.
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, report on station operations and programming plans.
- 5:15 OPEN

5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 MUSIC FROM TANZANIA. Recordings of the Wagogo tribe. Along with traditional knowledge, singing and dancing also give them basic party-policy of the Tanganyika National African Union. They also take up current problems; for example, in 1973 (when these recordings were made) they sang about the recent murder of the country's first vice-president Abeid Karume, in connection with an attempted coup d'état.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY by members of the SEATTLE BLACK PANTHER PARTY.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM: WOMEN'S LIBERATION. Carlos Hagen, who had been criticized by some proponents of the modern women's movement, answers some of these criticisms and adds that these critics of his are aiming their activism at the wrong segment of American society. He shows through songs and comment that middle and rural America are riddled with male chauvinism.

10:00 THE ADULTEROUS WOMAN, by Albert Camus. Jan Dawson reads this short story by Camus, about a woman's inner feelings while travelling with her husband through Arabian lands.

11:00 USA FOR BEGINNERS with David Johnson. R & B, jazz.

Friday 5

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes.
c. 9 AM: "Le Mort d'Arthur," Part V. The passing of Arthur; the last meeting of Launcelot and Guenever; the burial of Launcelot.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM: WOMEN'S LIBERATION. With Carlos Hagen; repeated from last night.

1:00 THE GREAT CONCERT OF CHARLES MINGUS. Organized by the O.R.T.F. at the Théâtre des Champs Elysées in April of 1964. With Mingus, bass; Johnny Coles, trumpet; Eric Dolphy, alto; clarinet, flute; Clifford Jordan, tenor; Jaki Byard, piano; and Danny Richmond, drums.

3:30 NOT EVEN GOD IS RIPE ENOUGH: YORUBA STORIES. "Every Trickster Will Be Fooled Once." "Large Eyes Produce Many Tears." "The Pot that Boils Over Only Dirties Itself."

4:00 THE FOLK SHOW, featuring J. W. McClure ("that boy sure can yodel"). With Phil Andrus.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 MISA BARBARA and MISA SANTERIA. A montage of "Misa" recordings from the Congo, Banta, Creoles, Cuban voodoo and a fascinating duet recording by Alfredo de Roberts and Humberto Canto. "Give me your hand. I will lead you to the depth of your Self, that one sacrifices to the Mystère, to the Great Feathered Serpent, the father of air and water, to the pure and primitive source of your blood, of your race, of your fear. Give me your heart, your faith, your law, your Me. . ."

9:00 e. e. cummings. A KRAB archived reading by Robert Sund.

9:30 PLAYING WITH ERIC. Music by and for Dolphy. Jay Stickler.

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerisse.

Saturday 6

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Ethnic melodies with Mike Coolen.

2:30 BABY BISCUIT BLUES

4:00 MEN AS EMOTIONAL CRIPPLES. Several men discuss the difficulty of getting in touch with their feelings and how this affects their relationships to women and men. Produced by Phil Klein.

5:00 WILLIAM BOLCOM: FRESCOES. The piece itself as well as an examination of its genesis. Bruce Mather, piano and harmonium; Pierrette La Page, piano and harpsichord.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 L. VAN BEETHOVEN: TRIPLE CONCERTO IN C, OP. 56. "During Beethoven's lifetime the Triple Concerto did not go down at all well with concert audiences." -- Otto Zickenheiner. Claudio Arrau, piano; Henrik Szeryng, violin; Janos Starker, cello; the New Philharmonia Orchestra conducted by Eliahu Inbal. BOCCHERINI: CELLO QUINTET, OP. 37 NO. 7. Academy of St.-Martin-in-the-Fields.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE: LEE WILEY OF MY DREAMS. Val Golding, with a romantic inflection in his voice, presents the third of four programs featuring Ms. Wiley's classic vocals.

Sunday 7

9:00 YESTERDAY'S SUNSHINE

11:55 KRAZY KAT. George Herriman's magical comic strip is recreated for radio by Val Golding. Today's opening program includes some background material.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA! Jewish music, humor, commentary. With Chaim Rosemarin.

4:30 MAURICIO KAGEL: 1898. Inspired by a photograph of an ensemble of Stroh-violins (a violin in which the body is replaced by an aluminum disc with a trumpet bell for the purposes of phonographic recording, c. 1910). Kagel had an entire set of these bizarre instruments built for this recording. Also included are 22 schoolchildren (ages 10-13) who Kagel enticed into joining in.

5:15 IS THE WESTERN ENVIRONMENTAL TRADE ASSOCIATION AN ENVIRONMENTAL GROUP, OR WHAT? An interview with Chuck Keenan, the Executive Director of the Western Environmental Trade Association. WETA is a group which lobbies, generally, against environmental groups concerning environmental issues.

6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.

8:00 MEN'S DIVORCE CO-OP. Several men discuss how to get a divorce without a lawyer and the importance of the support of other men during the divorce process.

9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz until late.



Monday 8

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Program notes, followed by Thomas Tallis and William Byrd: Cantiones Sacrae 1575, Part I. The first book published by Tallis and Byrd after Elizabeth granted them a monopoly on the printing of music books and paper.

10:00 COUNTRY FIDDLING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: TWO PRIESTS. Part I: Bill Touhey interviews Father Malcom Boyd, the Episcopal priest whom the "Christian Science Monitor" has called "the saint of action." Part II: Reverend Alison Cheek, a priest and a woman, is interviewed by Wendy Blair. (NPR)

1:00 DREAMS OF AN IDLE CRUSTACEAN. With John Gerke.

2:00 CITY COUNCIL MEETING: LIVE, from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. "This isn't camp... it's good music!" claims Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. Zoe and David's dad reads them stories during those quiet moments after dinner. Your children are invited. Don Finkel reading.

6:55 PROGRAM NOTES

7:30 COMMENTARY

8:00 QUEEN BISCUIT TIME. With Clare Conrad.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebeng on the air to respond to problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Music of all over, conversations therein. With Leila.



Tuesday 9

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Cantiones Sacrae, Part II.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 WRITING A HISTORY OF SEATTLE, Part X.
With Roger Sale.

12:30 LUKAS FOSS: BAROQUE VARIATIONS. Contain-
ing the "Phorion" ("stolen goods") on
Bach's Prelude for solo violin. Buffalo
Philharmonic Orchestra, conducted by the
composer.

1:00 THE CASE OF THE BLACK PAIR, by Sir Arthur
Steven-Pfeiffer. A Shyrock Foames play,
produced by Norm Ahlquist. Written and
performed by Steven Carlson and Michael
Pfeiffer. (KRAB Archives).

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 TURNTABLES. Tired of listening to radio
programs? Try making one, à la KRAB.

4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And
discussion of various aspects of Yugoslav
culture. With Dragi Spasovski.

5:30 RADIO UPTOWN provides a format of contin-
uing education and information around the
current issues and problems of the commu-
nity.

6:00 THE CELESTIAL ART. Words and music of
Bharat. North Indian classical music and
poetry with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians
Into Communication.

7:30 MUSIC FROM THE FAR NORTH. The folk mu-
sic of Finland and Sweden offer two dis-
tinct musical traditions. Sweden is a
fiddler's land. Varieties of fiddles,
such as the wooden shoe fiddle and the
violin are the most common folk instru-
ments of Sweden, whereas the kantele,
a type of psaltery, is the national in-
strument of Finland.

8:30 LIVE FOLKS. Hosted by Dave Hannon.

10:00 NO, YOU! Call up if you want to find
out what he's reading from. . . he usually
doesn't say on the air. Funny, that
doesn't seem to be the way it's 'sposed
to be?

11:00 DAVID'S FANTASY. With Dave Bennett.



Wednesday 10

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Cantiones Sacrae, Part III.

10:00 A taped re-broadcast from the HOUSE OF
REFUGE CHURCH OF GOD PENTACOSTAL, with
its choir, piano, organ, trumpet, drums,
tambourine, and a sermon by the Bishop
Robert J. Causey.

11:55 PROGRAM NOTES

12:00 OPTIONS: THE TWENTIETH ANNIVERSARY OF
ROCK. By some reckonings, 1975 is the
20th anniversary of the advent of rock
and roll. David Selvin reports.

1:00 BATTLE OF THE BANDS! John McLaughlin
versus Paco de Lucia.

3:00 THE GREAT SEA SERPENT. An inquiry into
the animal's existence and possible na-
ture, as of 1974. From the BBC.

4:00 THE UNBAROQUEN CIRCLE. Classical music
with Galen Johnson.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: THE UNEMPLOYED INDI-
VIDUAL The first of two programs about un-
employment in the Northwest. On this live
panel discussion, the social and psycho-
logical problems of the individual are dis-
cussed by some of those who deal with un-
employed people, including MARTIN TOBIN
of Sea-vest and others. Moderated by for-
mer KING Newsservice anchorperson JIM
HERRIOT, produced by Phil Cogan and Greg
Palmer, made possible in part by a grant
from the Washington Commission for the
Humanities, a state program of the Na-
tional Endowment for the Humanities.

8:00 JAMES BALDWIN AND JEAN GENET. A rally
for the Soledad Brothers: Genet speaks
in French, Baldwin translates, and Bal-
dwin speaks from his own heart about the
black experience and political repression.
Recorded in 1970. A favorite KRAB Archive
tape.

8:30 ROBERT GARFIAS

10:00 JOHN HOLT speaks on the desirability of
being "philosophers" rather than "special-
ists," and the possibility of a "univer-
sal aristocracy" of learning and wisdom.
Recorded in 1970 in Seattle.

10:45 UNDER THE COUNTER

11:00 RITE HEAR, LEFTIER. Incredible adventure
for your ears. Jay Stickler.

Thursday 11

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Cantiones Sacrae, Part IV.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: JUDY GRAHN reading her own prose as taped in San Francisco last May. Also a tape of her Common Woman poems put to music. Produced by the Lesbian Feminist Radio Collective.
- 2:00 GOVERNMENT INSPECTED. A repeat of last night's 7 PM program.
- 3:00 J.S. BACH: MASS IN B MINOR, BWV 232. Played on the original instruments by Concentus Musicus Wien directed by Nikolaus Harnoncourt, and the Wiener Sängerknaben Chorus Viennensis, directed by Has Gillesberger.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman; about KRAB.
- 5:15 OPEN TIME
- 5:30 JAVANESE GAMELAN MUSIC. The intricate textures of the Javanese gamelan orchestra is in sharp contrast to the extroverted brilliance of the gamelans found on the neighboring island of Bali.
- 6:00 ATTACK OF THE ROGUE PIANO, Part IV. Grape Music by a dead Insurance salesman and two pieces by a Mushroom Eater fired up on B & B. Could you four-year-olds do this good?
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREAMED FEELING. Watt/Chapin/Campbell. Call in your automotive questions: 325-5110.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST.
- 8:00 CLASSIC JAZZ with Mike Duffy. The best of the music Mike listened to since last time.
- 9:00 SPECTRUM: ON THE WRONG REASONS FOR HAVING CHILDREN. Carlos Hagen discusses some of the wrong or unhealthy reasons for having children and the corresponding poor start these children get in life. Based on a UCLA class lecture by Dr. Carl Faber, the program includes song and comments.
- 10:00 KEY: INVISIBLE THEATRE BY MEREDITH MONK. "It does not profoundly engage or hold the attention as a musical structure; rather, it provides a suggestive textured backdrop for daydreams." --Deborah Jowitt in the New York Times, 1971. Players: Meredith Monk, travelling voice, electric organ, jew's harp; Daniel Ira Sverdluk, Dick Higgins, Collin Walcott, companion voices; Lanny Harrison, Mark Monstemaker, vision voices; Collin Walcott, mrdingam.
- 11:00 ECLECTIC BISCUITS. With those two lovable muffins, Eck and Wep. . .except that Wep won't be there.

Friday 12

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: Cantiones Sacrae, Part V.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM: ON THE WRONG REASONS FOR HAVING CHILDREN. Repeated from last night.
- 1:00 SHINTO MUSIC. Remnants of authentic Shinto music are rare today in Japan, and are found only when it serves a specific magical or religious purpose such as exorcising evil spirits, summoning up a deity, or asking for protection. In the country, foxes and birds of prey are driven away by means of songs and accompanying percussion music. In the cities, old women sing a charm whenever the digging of wells or the laying of foundations is in progress. A UNESCO recording.
- 2:00 THE DIFFICULTY OF EXPLAINING ONE CULTURE THROUGH THE EYES OF ANOTHER. Edmund Carpenter, anthropologist, speaking.
- 2:30 SNAKE OUT. Beware of black snakes, vipers, sidewinders and music that coils and nuzzles.
- 4:00 SEATTLE FOLKLORE SOCIETY CONCERT: BRIAN BOWERS, DUANE ATKINS, CHRIS LUNN, AND OLD ROSE. Nationally acclaimed for his unique style, Brian Bowers plays autoharp and also picks a little on the guitar. Duane Atkins plays and sings the blues. Chris Lunn sings a few of his favorites. Old Rose presents their style of country-western music. Produced by Darrel McMichael and Phil Williams.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 ARGENTINE GUITAR MUSIC. An Arion recording featuring guitarist Raul Maldonado.
- 7:30 ARTISTS' CONFESSIONS. Paul Dorpat.
- 8:30 CHARLES WATERTON: Portrait of an Eccentric. By John Thompson. 18th century Britisher crawls around under tables biting his guests' legs and captures alligators in British Guiana. A reading from the KRAB Archives.
- 9:00 THE MOST EXTRAORDINARY PIANIST IN THE WORLD: CECIL TAYLOR. Pt. I: 1955-1959. Music from the first five recordings. The debts to Ellington, Monk and Europe. Presented by Jay Stickler, with related readings and commentary. First of four programs covering the entire 20 years of Mr. Taylor's recordings. Another in the series devoted to the singular voices in modern jazz piano.
- 11:00 BUMBLING WITH BALTIC. Jazz indeed.



Saturday 13

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC with Jim Paradis.
- 2:30 BABY BISCUIT BLUES
- 4:00 IVO MALEC: ORAL for Speaker and Orchestra (1966-67). Based on fragments of André Breton's poem, "Nadja." "The voice, as the speaker directs, moves and manipulates: it is action and gesture placed face to face with the orchestra. At times it is a cry, an elongation or quickening of the syllables, an intentional distortion of the words. There are paroxysms of sound which swallow the text while other passages find the orchestra completely subordinated to the voice. . . ORAL is first and foremost a musical work, but in it, voice and music are inseparable." Pierre Rousseau is the speaker and Charles Brück conducts the French Radio Philharmonic.
- 4:35 THE DREAM OF A RIDICULOUS MAN, by Feodor Dostoevsky. Adapted and performed by Erik Bauersfeld. With voices by Martin and Nancy Ponch, Chris Muncke, Conlen Bradley, Shirley Jones. Music played and composed by Ian Underwood. Technical production by Warren Van Orden (KPFA).
- 5:15 SONGS AND DANCES FROM BULGARIA. The main instruments popular with the Bulgarian folk musicians are the Gajda (bagpipe), the kaval (end-blown flute), the gadulka (rebeck), and the tambura (long-headed lute).
- 6:00 FILMS. Kathleen Murphy and Dick Jameson.
- 6:30 OPEN CHANNELS with Terry Kincaid. Electronic music frequently unavailable commercially, from KB Studios in Ann Arbor.
- 7:30 ARABIC MUSIC with Dawod Sweilem.
- 8:30 MOULDY FYGGE: BUNK JOHNSON TALKING, first of two parts. This noteworthy interview contains much valuable jazz background. Taken from an LP completely remastered by Dan Records in Japan, Bunk's comments are clearly audible for the first time. Presented by Val Golding.
- 9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH.

Sunday 14

- 9:00 YESTERDAY'S SUNSHINE
- 11:55 KRAZY KAT. George Herriman's magical comic strip, recreated for radio by Val Golding.
- 12:00 LEFT HEAR RIGHT EAR. What's to ear? Musics with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.

- 6:00 LITERATURE OF REVOLUTION. Selections from the writings and speeches of revolutionary leaders and activists, demonstrating their literary, emotional and intellectual scope.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 ROGER REYNOLDS: PING. Roger Reynolds, piano; Karen Reynolds, flute; Paul Chihara, harmonium, bowed cymbal and tam-tam; Alan Johnson, ring modulators. GEORGE CRUMB: MUSIC FOR A SUMMER EVENING (Makrokosmos III). The final movement is associated with lines from Rilke: "And in the nights the heavy earth is falling from all the stars down into loneliness. We are all falling. And yet there is one who holds this falling endlessly in His hands." Gilbert Kalish, James Freeman, piano; Raymond DesRoches, Richard Fitz, percussion.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

Monday 15

- 6:30 EARLY MUSIC. Stu Hitmer.
c. 8 AM: Cantiones Sacrae, Part VI.
- 10:00 COUNTRY FIDDLE with Frank Ferrel.
- 12:00 OPTIONS: NICHOLAS JOHNSON. Barbara Newman interviews former FCC Commissioner Nicholas Johnson, our hero by default. (NPR)
- 1:00 CONCH! With John Gerke.
- 2:00 THE SEATTLE CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. An End-of-Summer special, featuring surf music, sun, cars and gurls. And Gregg Whitcomb.
- 6:00 JEAN SHEPHERD. From WOR, NYC.
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. With Zoe and David and their daddy, Don Finkel.
- 6:55 PROGRAM NOTES
- 7:00 SEA CHANTEYS, sung by Lou Killen. Including "Row Billy Row," "Lord Franklin," and "Shoals of Herring."
- 7:30 COMMENTARY
- 8:00 KING BISCUIT TIME with Bob West.
- 9:00 CHINESE RADIO. In Cantonese, with the Chinese Media Committee.
- 10:00 TINING NG PILIPINO. Community news, music, affairs of the Pilipino community. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman.

Tuesday 16

- 6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: Robert Schumann: Piano Trio
#1 in D Minor, Op. 63. Performed by the
Beaux Arts Trio.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XI.
With Roger Sale.
- 12:30 THE ROMANCE OF FAUVEL. A 14th century
satirical "singspiel" concerning the rise
of Fauvel, the embodiment of deceit and
guile. Studio der Frühen Musik with Jean
Bollery, speaker.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Hor-
ton.
- 3:15 THE TWO (AND ONLY) SYMPHONIES OF KURT
WEILL. The First Symphony of 1921 is a
"war" symphony which moves towards a trans-
figuring, implicitly religious conclusion.
The sound-world is intensely, often pain-
fully chromatic, but not atonal -- this
is a symphony more or less in C. The
musical idiom of the Second Symphony (1933)
recalls the "popular" Weill -- only raised
to a higher power of intensity and more
absolutely functional within the terms
of symphonic drama. The Gewandhaus Or-
chestra of Leipzig conducted by Edo de-
Haart.
- 4:00 SHEET AND LOWDOWN. Music from the 20's
and 30's with Jan Cole and Pat Tennant.
- 5:00 TO BE ANNOUNCED
- 6:00 TURKISH MUSIC. Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by In-
dians Into Communication.
- 7:30 OMBUDSMAN REPORTS. Your Seattle-King
County Ombudsman, Paul Meyer, untangles
the maze for you.
- 8:00 BALTIC'S BOP STOP. The music of pianist
Phineas Newborn.
- 9:30 LIVE Improvisation for KHENE, FINGER CYM-
BALS, BANTY ROOSTER, SOPRANO and TAPE.
From the KRAB Music Studio. **KIT'S REAL!!**
- 10:00 NO, YOU! Joe Cain and his poetry.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff
Follette.
- 10:00 A taped rebroadcast from the HOUSE OF RE-
FUGE CHURCH OF GOD PENTACOSTAL, with its
choir, piano, organ, trumpet, drums, tam-
bourine, and a sermon by the Bishop Ro-
bert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: LIFE AND DEATH. Part I: KSJN's
Greg Barron takes us on a ride on an am-
bulance with a special crew of para-me-
dics who are equipped with the latest
equipment to help heart-attack victims.
Part II: Bill Siemering talks about
death and dying with Dr. Elizabeth Kub-
ler-Ross.
- 1:00 ADVANCE GUARD OF THE 40's. An EmArcy re-
cording of jazz musicians during the fer-
tile transitional period of the 40's.
Featuring Red Rodney's Be-boppers, the
Lenny Tristano Trio, Jackie Paris, Billy
Eckstine and His Orchestra, and Gene Am-
mons.
- 2:00 TO BE ANNOUNCED
- 3:00 FOLK FESTIVAL U.S.A.: KERRVILLE RAG.
From the Kerrville Ragtime Festival a pro-
gram highlighted by appearances of Teddy
Wilson, Robert Shaw, and the Alamo City
Jazz Band. (NPR)
- 5:00 WOODY 'N' YOU. A surprise.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: UNEMPLOYMENT.
Specifically, how unemployment in
the Northwest can be ended and prevented
from returning. Participants: JOE DAVIS,
President of the Wash. State Labor Council;
(probably) NORMARD BROOKS, Commissioner
of Wash. Employment Security Dept.; DOUG
MARSHALL, legal counsel for the Associa-
tion of Washington Business; (by phone)
Harvard economist JOHN KENNETH GALBRAITH;
and Councilwoman Jeanette Williams.
Moderated by former KING Newsservice an-
chorman JIM HERRIOT, produced by Greg
Palmer and Phil Cogan. Made possible by
a grant from the Washington Commission
for the Humanities, a state program of the
National Endowment for the Humanities.
- 8:00 PHILLING THE GAP with banana.
- 8:30 ROBERT GARFIAS, ethnomusicologist.
- 10:00 DUKE ELLINGTON AND RAY BROWN: THIS ONE'S
FOR BLANTON. Made in 1973, this delight-
ful duet recording was dedicated to Jim-
my Blanton, the prime innovator of the
bass solo with Ellington's band in the
early 40's. Ellington and Brown play a
number of standards including "Sophisti-
cated Lady" and "Don't Do Nothin' Till
You Hear From Me" along with a new com-
position, "Fragmented Suite for Piano and
Bass."

Wednesday 17

- 6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: Robert Schumann: Piano Trio
#2 in F, Op. 80. The Beaux Arts Trio.
- 10:45 UNDER THE COUNTER. A Walker and Daniels
Report.
- 11:00 RIGHT TIER LEFT 'ERE. Jay Stickler.

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Thursday 18

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: Clara Schumann: Piano Trio in
G Minor, Op. 17. The Beaux Arts Trio.

10:00 EARTH MUSIC. Robert Garfias, from last
night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Country and
Western women in music. Produced by the
Lesbian Feminist Radio Collective.

2:00 GOVERNMENT INSPECTED. A repeat of last
night's 7 PM program.

3:00 FUG FESTIVAL U.S.A.: From Labonia Heights,
Mississippi, Fess Parker's DAVY CROCKETT
III. With a rare live appearance by the
Fugs culminating in a vicious Saturday
night cutting contest between the Fugs
and the Spike Jones Orchestra.

4:30 THE WORLD OF CHASSIDUS. Music and stories
of the Chassidic Jews, with Rabbi Josef
Samuels.

1:00 THE ART ENSEMBLE OF CHICAGO: REESE AND
THE SMOOTH ONES. Also, LUKAS FOSS: PARA-
DIGM ("FOR MY FRIENDS"). "All have notes
to play and words to speak, whisper, or
shout. Words are handled like notes."

5:00 REPORT TO THE LISTENER. Report on station
operations and plans, with Chuck Reinsch
(station manager) and Leila Gorbman

5:15 OPEN THYME

5:30 ENVIRONMENTAL NEWS with Phil Andrus and
Bob Burk.

6:00 MUSIC IN THAILAND. In general, music in
Thailand normally serves as entertainment
in connection with the "wat" (Buddhist
church) festivals. In the rural areas,
music works as an accompaniment to repa-
tee singing, shadow plays, and for dance-
drama performances of stories based on
the Ramayana. It is only in the north-
east provinces, the area of the Lao-speak-
ing people, that solo instrumental mu-
sic occurs. Here the can (multi-reed
bamboo mouth organ derived from the Chi-
nese cho) is featured.

6:30 KIDS' POETRY. Young poets read their own.
Produced by Susan Landgraf.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 AMERICAN SKIFFLE BANDS. Recorded in Al-
abama, Texas and Tennessee by Samuel B.
Charters. The bands include the Memphis
Jug Band, Canon's Jug Stompers, and the
Mobile Strugglers.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM: HONKY ETHNICITY. Carlos Ha-
gen explores the ethnic backgrounds of
white Americans and comments on pride in
one's heritage and ancestry. Many was
the European immigrant to this country
who thought "I want to forget my homeland.
I want to be considered an American."
Hagen explains the primitive, pre-Chris-
tian origin of Western man, with rare re-
corded re-enactments of magical ancient
rituals, literature and poetry.

10:00 GOOD NEWS AND BAD TIMES. A survey of
gospel music from 1929-1962 produced by
Tony Heilbut with Blind Willie Johnson,
The Golden Gate Jubilee Quartet, Arizona
Dranes, Mitchell's Christian Singers,
Marion Williams, Bessie Griffin, the Pil-
grim Travelers and Mahalia Jackson.

11:00 USA FOR BEGINNERS. David Johnson.



Friday 19

6:30 EARLY MUSIC. Stu Witmer.
c. 9 AM: Robert Schumann: Piano Trio
#3 in G Minor, Op. 110. The Beaux Arts
Trio.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of
last night's Carlos.

1:00 GUSTAV MAHLER: SYMPHONY NO. 6. Following
its first performance in 1906 one critic
called the symphony "the grotesque pro-
duct of a degenerate imagination." Stock-
holm Philharmonic Orchestra, conducted
by Jascha Horenstein.

2:30 OPEN TIME

3:00 MUSIC OF THE CELESTIAL ROLLERRINK. Get
out your zero-gravity skates!

4:00 THE FOLK SHOW. Old time music with the
Last Chance Boys. Buddy Rattner, guitar;
Kevin Saunder, mandolin and banjo; and
Craig Keene, banjo and fiddle. With Phil
Andrus.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS.
Allen Yonge.

6:55 PROGRAM NOTES

7:00 OLD SPANISH ROMANCES AND SONGS. Inclu-
ding Don Luis Milan's "Romance for Soprano
and Guitar" and "Six Old Spanish Romances
of the 16th Century," performed by Pilar
Lorengar, soprano, and Siegfried Behrend,
guitar.

7:30 AT THE HUNT AND AFTER. 1) JOHANN STRAUSS
II: AT THE HUNT POLKA. 2) A GROUP OF
HUNTING SONGS sung by Gottlob Frick, in-
cluding "To the Kill" and "The Big Kill."
3) ARNOLD SCHOENBERG: A SURVIVOR FROM
WARSAW, OP. 46. 4) KRZYSTOF PENDERECKI:
THRENODY TO THE VICTIMS OF HIROSHIMA.

8:00 PETER MAXWELL-DAVIES: VESALII ICONES (1969).
Fourteen dances based on the illustrations
by Vesalius in his "De Humani Corporis
Fabrica" of 1543. The Fires of London,
conducted by the composer. Also in this
program a number of dances from the time
of Vesalius, performed by the Ulsamer-
Collegium.

9:00 ON SUICIDE IN OUR SOCIETY. Dr. Arthur
L. Kobler, Seattle psychiatrist, deliver-
ing a speech to the Kansas City Social
Health Society in 1966. (KRAB Archives).

9:40 DAMANJA R. MOODY: "UPIN. . .MY. . .MIND. . ."
A series of improvisational compositions
derived from psychoanalysis. The pieces
include: 1) To me. . .I stretched fore
my mind. . .to conceive me. 2) I walked,
upon sounds, as my mind stayed aloft to
conceive me. 3) And now. . .I return,
and now I have returned. 4) The trip.
A longer composition, "Transfiguration,"
consists of six movements: a) Subconscious
Baptism, b) The Shower, c) friction, d)
Subconscious Baptism, e) Astro Projection,
f) Communication Science Fiction. The
recording artist on all compositions and
instruments (including piano, alto, sax-
ophone, guitar, drums, bass, and percus-
sion) is local composer/musician Damanja
R. Moody, who will be interviewed follow-
ing the recording.

11:00 AQUARIAN VIBRATIONS. Jazz with Bob Sum-
merrisse.

Saturday 20

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff
Follette.

12:00 EARTH MUSIC. Mike Coolen.

2:30 BABY BISCUIT BLUES

4:00 MOROCCAN STREET MUSIC. Music played by
itinerant musicians in public markets and
social ceremonies.

4:30 CONSERVING NATURE: A NON-GOVERNMENTAL
APPROACH. A discussion with four people
from the Nature Conservancy. Georgia
Gellert, Executive Secretary of the North-
west Chapter of the Nature Conservancy;
Tony Angell, member of the Northwest
board of Directors of the Conservancy;
Dave Black, Chairman of the San Juan Con-
servancy Committee; and Thornton Thomas,
ex-member of the national Board of Go-
vernors of the Conservancy.

5:15 SONGS OF MIKIS THEODORAKIS

6:00 FILMS. Kathleen Murphy and Dick Jameson.

6:30 IGOR STRAVINSKY: THREE PIECES FOR STRING
QUARTET (1914) and CONCERTINO (1920).
The Claremont Quartet. ROSS LEE FINNEY:
SECOND SONATA IN C (c. 1949). Jerome
Jelinek, cello, and Joseph Gurt, piano.
JOHANNES BRAHMS: SONATA #3 IN D MINOR,
OP. 108 (1886). Vong Uck Kim, violin;
and Karl Engel, piano.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 MOULDY FYGGE: REALLY THE BLUES, Pt. I.
INSTRUMENTAL BLUES. An in-depth study
of the blues, researched and produced by
Val Golding. Next week, Part II looks
at the vocal blues.

9:00 KRABGRASS. With Dennis Flannigan and
Harry St. Amand.

12:00 DEATHWATCH.

VOLUNTEERS

ELLEN AQUINO
ANDY DE LOS ANGELES
CAPTAIN BALTIC
PHIL BANNON
SHANTHA BENEGAL
DAVID BENNETT
ONOL BIKUR
TERRY BROWN
BOB BURK
NATASHA BUSHNELL
JOE CAIN
RON CAMPBELL
LARRY CANTIL
JANINE CARPENTER
DAVID CHADDOCK
CLINT CHAPIN

RODGER COGHLAN
JAN COLE
CLARE CONRAD
MICHAEL COOLEN
BEN DAWSON
JOSH DARSA
PAUL DORPAT
MIKE DUFFY
LUCY DUNSMOOR
LAURIE DRABBLE
FRANK FERREL
DENNIS FLANNIGAN
CECILIA FUNG
DON FINKEL
ZOE FINKEL
DAVID FINKEL
ROBERT GARFIAS
GLORIA GAYDEN
VAL GOLDING
BOB GWYNNE

CARLOS HAGEN
KEN HELLER
JERI HAMLEY
MAURY HERMAN
RITA I
DICK JAMESON
DAVID JOHNSON
GALEN JOHNSON
JOE KURLAND
RICK LANDRY
EUGENE LAI
FRANK KRASNOHSKY
SUSAN LANDGRAF
MARI LAWLESS
ANN MANLY
DARREL MCMICHAEL

RICH MINOR
MONA LISA
KATHLEEN MURPHY
RACHEL-DIANE NORTON

FRANK OLIN
JIM PARADIS
ELVED PARRY
RON PARRY

VIC PINETA
PENNY RAND
HAIM ROSEMARIN
ROSWELL
HARRY ST. AMAND
RABBI SAMUELS
MONICA SANCHEZ
RAY SEREBRIN

BOB SHAPIRO
BRUCE SHAPIRO
HAL SHERLOCK
STEPHEN SHORT
LIRBY SINCLAIR
MARK SISON
DUANE SISSON
DRAGI SPASOVSKI
JAY STICKLER
DAWOD SWEILEM
AL SWENSON
TERRY TAFOYA
PAT TENNANT
LOIS THETFORD
GARY TOSELAND
JOHNNY WALKER
FLO WARE
CHRIS MARGO
SERM WATT

BOB WEST
GREGG WHITCOMB
PHIL WILLIAMS

CARLA HULFSBERG
ALLEN YONGE
ELLEN ZIEGLER





Sunday 21

9:00 YESTERDAY'S SUNSHINE

11:55 KRAZY KAT. George Herriman's magical comic strip, recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA! Jewish music, humor, literature. With Chaim Rosemarin.

4:30 IS THE TACOMA SMELTER A HAZARD TO PUBLIC HEALTH? A discussion of the effects of the air-born emissions of the Tacoma Smelter. Included are statements from: Douglas Hansen, of the EPA; Dr. John Allen, of the Washington Thoracic Society; Terry Strong, of the Department of Social and Health Services; Dr. Lawrence Bergner, of the Seattle-King County Department of Public Health; Armand Labbe and Kenneth Nelson, representing the Smelter owners; and Dr. Jeffery Bland and Bart Klein, of GASPT, the Group Against Smog and Pollution in Tacoma. Most of the statements are from a public meeting held by the EPA in Tacoma on May 21, 1975.

6:20 MUSIC OF GABON. Within the framework of the numerous religious systems and the rituals of secret societies, music plays a very important role -- as it does in the differing circumstances of everyday life: walking, sailing, fruit-picking, games, etc. It is used to accompany the famous epic narratives of the "muet" players.

7:00 WE: WOMEN EVERYWHERE. A special documentary on young women in the law. Produced by the Lesbian Feminist Radio Collective.

8:00 GEORGE CRUMB: NIGHT MUSIC I. Began as purely instrumental, but two poems of Federico Garcia Lorca were incorporated into the piece. Louise Toth, soprano; Paul Parmelee, piano; David Burge and Thomas MacCluskey, percussion. HARRY PARTCH: WIND SONG. The Gate 5 Ensemble. WALTER/OLNICK/SCHAEFFER: SUMMER IDYLL. An electronic piece originally intended for television. PETER MAXWELL-DAVIES: THE BELL TOWER. Stomu Yanash'ta, percussion.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

Monday 22

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: This week Henryk Szeryng plays Bach's solo Sonatas and Partitas. Today: Sonata #1 in G Major.

10:00 COUNTRY FIDDLE. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 CONSERVING NATURE: A NON-GOVERNMENTAL APPROACH. (Repeated from yesterday.)

1:00 THE ANATOMY OF THE TANGO. With John Gerke.

2:00 CITY COUNCIL MEETING: LIVE.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb selects for your listening pleasure: fine, authentic, credible performances from various musical styles including groups, R & B, rock 'n' roll, pop and rockabilly.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. David and Zoe's dad reads for them, and for your kids too. With Don Finkel.

6:55 PROGRAM NOTES

7:00 WHAT ARE THE LEGAL RIGHTS OF JUVENILE RUNAWAYS? Roundtable discussion of legal rights of runaways with attorneys from the Public Defender's office and Youth Advocates workers.

7:30 FUNKY BLUES: A NORMAN GRANZ JAM SESSION. A steaming 1952 recording of a session in Hollywood with Charlie Parker, Benny Carter and Johnny Hodges, altos; Ben Webster and Flip Phillips, tenors; Charlie Shavers, trumpet; Oscar Peterson, piano; Ray Brown, bass; Barney Kessel, guitar; and J.C. Hearst, drums.

8:00 QUEEN BISCUIT TIME. With Clare Conrad.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary music, and news. Kuya Bebeng on the air to respond to your problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Music and talk. Leila gives up.



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WORKIN' WITH THE GERKIN: Peter Fedyszen (center), Social Studies Department Chairman and Bicentennial Coordinator of Turtle Hook Junior High School, Uniondale, N.Y., accepts from Student Council President Jeff Conca (right) and 9th Grade Homeroom Representative Linda Marsh (left) the \$69 that the Student Council raised by selling 660 pickles during one week in May. The proceeds from the sale went toward the purchase of a set of 12 Bicentennial/colonial flags to be used during Turtle Hook's celebration of the country's 200th anniversary.

Tuesday 23

- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. Bach: Partita #1 in B
Minor. Henryk Szeryng.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XII.
Roger Sale.
- 12:30 THREE WORKS BY DARIUS MILHAUD. CONCERTO
FOR VIOLIN AND ORCHESTRA. Claire Bernard,
violin, with the National Orchestra of
the Monte Carlo Opera. SECOND CONCERTO
FOR TWO PIANOS AND PERCUSSION. Genevieve
Joy and Jacqueline Robin-Bonneau, pianos;
Jean-Claude Casadesus, Jean-Pierre Drouet,
Diego Masson, Jean-Charles Francois, per-
cussion. LA CRÉATION DU MONDE. The Con-
temporary Chamber Ensemble, Arthur Weis-
berg, conductor.
- 1:40 THE RETICENT PARTITA. Rachel-Diane Nor-
ton.
- 3:00 TURNTABLES. Tired of listening to tired
old radio programs? Try making a spiffy
new one, by dialling 325-5110 with your
cogent requests.
- AND, 4 PM to MIDNIGHT:
AN EVENING IN SOUTH AMERICA. Hola! To-
night KRAB will feature the music and
literature of South America. Drawing
upon material from its archives and other
sources, KRAB will highlight some of the
diverse art forms found in the South Am-
erican continent. Music will include
classical, folk and popular styles: from
the bossa nova and candombe of Brazil
to the Venezuelan harp of Juan Vicente
Torrealbos to the popular guitar style
of Atahualpa Yupanqui of Argentina.
Throughout the evening will be live read-
ings from contemporary South American
literature, ranging from Nobel Poet Lau-
reate Pablo Neruda (Chile) to surrealist
philosophers Jorge Luis Borges (Argen-
tina) and Gabriel Garcia Marquez (Colom-
bia). Support in the form of contributions
will be encouraged.
- 12:00 DAVID'S FANTASY: Classical guitarist
STEVEN KRITSONIS, 1974 graduate of the
Cornish School of Art, has just returned
to the Northwest from a series of engage-
ments in the San Francisco area. Tonight,
he will be performing works of De Falla,
Villa-Lobos, and Ponce. LIVE! David
Bennett hosts.



Wednesday 24

6:30 EARLY MUSIC. Stu Witmer.

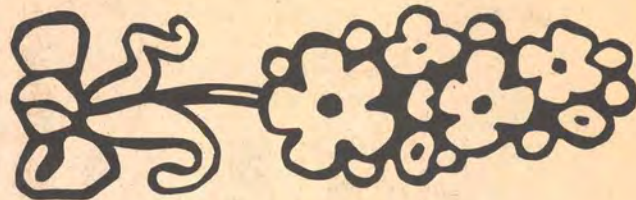
c. 8 AM: J.S. Bach: Sonata #2 in A Minor. Henryk Szeryng.

10:00 KRAB R AND R: OFF THE AIR. The transmitter goes to Zihuatenejo for a little rest and relaxation, and the control room and studios undergo long-needed repairs. A time also for preparing the old fire station for winter. If you want to help, give us a call; we're at 325-5110. We'll return when repairs are completed, probably no earlier than 6:00 PM, or whenever the engineer's fingers go numb.

Thursday 25

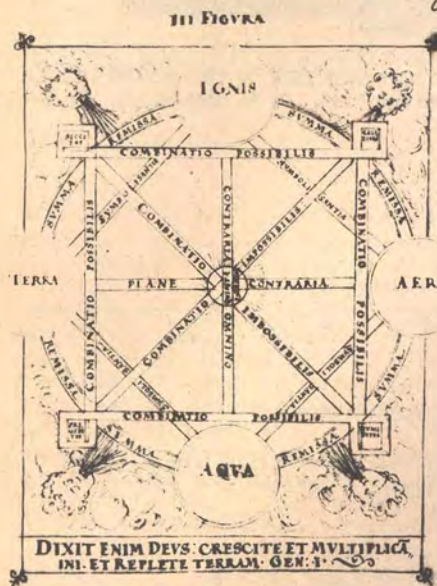
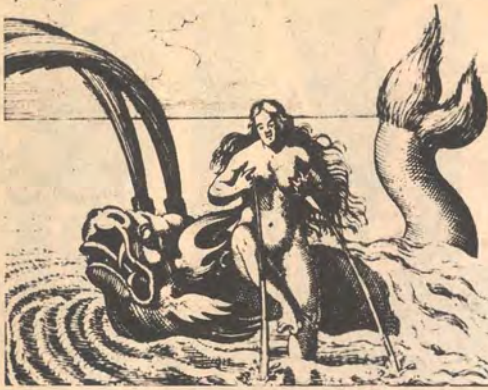
- 6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. Bach: Partita #2 in D
Minor. Henryk Szeryng.
- 10:00 EARTH MUSIC. Robert Garfias, from last
night (if he was on).
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. A special docu-
mentary on young women and the law. Pro-
duced by the Lesbian Feminist Radio Col-
lective.
- 1:00 SPONTANEO RADEO
- 3:20 GROVELLING IN THE GRIME IN OLYMPIA. Three
people from Common Cause discuss their
efforts towards reform of the state legis-
lature. Participants are Chuck Sauvage,
the state Director of Common Cause; Ju-
dith Hein, a member of the state board;
and Jim Sorrels, chairman of the state
board.
- 4:00 FRANZ SCHUBERT: OCTET IN F MAJOR, OP.
166. During the time that Schubert wrote
this piece he was a victim of depression
brought on by ill health and the knowledge
that he would not recover. Part of the
time he was keeping a fourteen-day fast.
He wrote: "Each night. . . I hope I will
not wake again." Performed by Members
of the Melos Ensemble.
- 5:00 REPORT TO THE LISTENER. Station oper-
ations, programming plans, crises, criti-
cism. With Chuck Reinsch, station manager,
and Leila Gorbman, program director.

1. FIGURA



- 5:15 orificial
- 5:30 ENVIRONMENTAL NEWS with Bob Burk and Phil
Andrus.
- 6:00 THE TAMING OF THE ROGUE PIANO. PIERRE
BOULEZ: STRUCTURES FOR TWO PIANOS. Al-
fons and Aloys Kontarsky.. ARNOLD SCHOEN-
BERG: THREE PIANO PIECES, OP. 11. Paul
Jacobs. CLAUDE DEBUSSY: ESTAMPES, (PRINTS).
Michel Beroff. IGNAZ MUSCHELES: ETUDES,
OP. 70. Michael Ponti.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Own-
ing an automobile and coming out on top.
With Watt, Chapin and Campbell. A live
phone-in show.
- 7:30 WHAT, ME WORRY? A discussion with Carl
Walske, Tom Hunt and Ron Szalay of the
Atomic Industrial Forum. The AIF is the
trade association of the nuclear industry,
representing those companies which design
and construct nuclear reactors and power
plants. This discussion took place dur-
ing a conference on licensing and siting
regulations for nuclear plants, held in
Seattle during July.
- 8:00 CLASSIC JAZZ, with Mike Duffy.
- 9:00 SPECTRUM: NATIONAL ANTHEMS. Recordings
of several countries' national anthems
are used to illustrate the uses of these
compositions and the lore built up around
them through history. With Carlos Hagen.
- 10:00 PEOPLE, PARKS, AND LARRY PENBERTHY. Larry
Penberthy is suing the National Park Ser-
vice over restrictions on backcountry ac-
tivities in Mt. Rainier National Park. In
1973, the Park Service instituted a program
of controls on hiking, camping, and climb-
ing within the Park in order to prevent
damage to wilderness areas. Penberthy
charges that the program is in violation
of the Park Service's legislated mandate
to make parklands available to the public.
Here, Penberthy is interviewed by Bob
Burk and Tom Eckels of KRAB.
- 10:40 AN ANALOGY. With Ken Heller.
- 11:00 ECLECTIC BISCUITS. Wep returns after a
protracted (about 46°) absence.

3.



18.



6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. Bach: Sonata #3 in C
Major. Henryk Szeryng.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM: NATIONAL ANTHEMS. With Carlos Hagen. Repeated from last night.

1:00 AN INTERVIEW WITH LARRY CORYELL. David Utevsy and Don Weaver interviewing Coryell at his home, with recordings documenting his career beginning with the Dynamics up through his latest group, the Eleventh House.

3:10 OPEN TIME

3:30 NEW DEAL BLUES (1933-1939). Musicians include Bo Carter, Peanut the Kidnaper, the Chatman Brothers, Bumble Bee Slim, and Scraper Blackwell.

4:00 SEATTLE FOLKLORE SOCIETY CONCERT. JOE PANCERZEWSKI and bluegrass at the HUB Auditorium. Joe Pancerzewski, current Washington State Senior Fiddle Champion, plays western Canadian-style fiddle. From another concert, Northwest bluegrass musicians gathered together to play a benefit at the HUB.

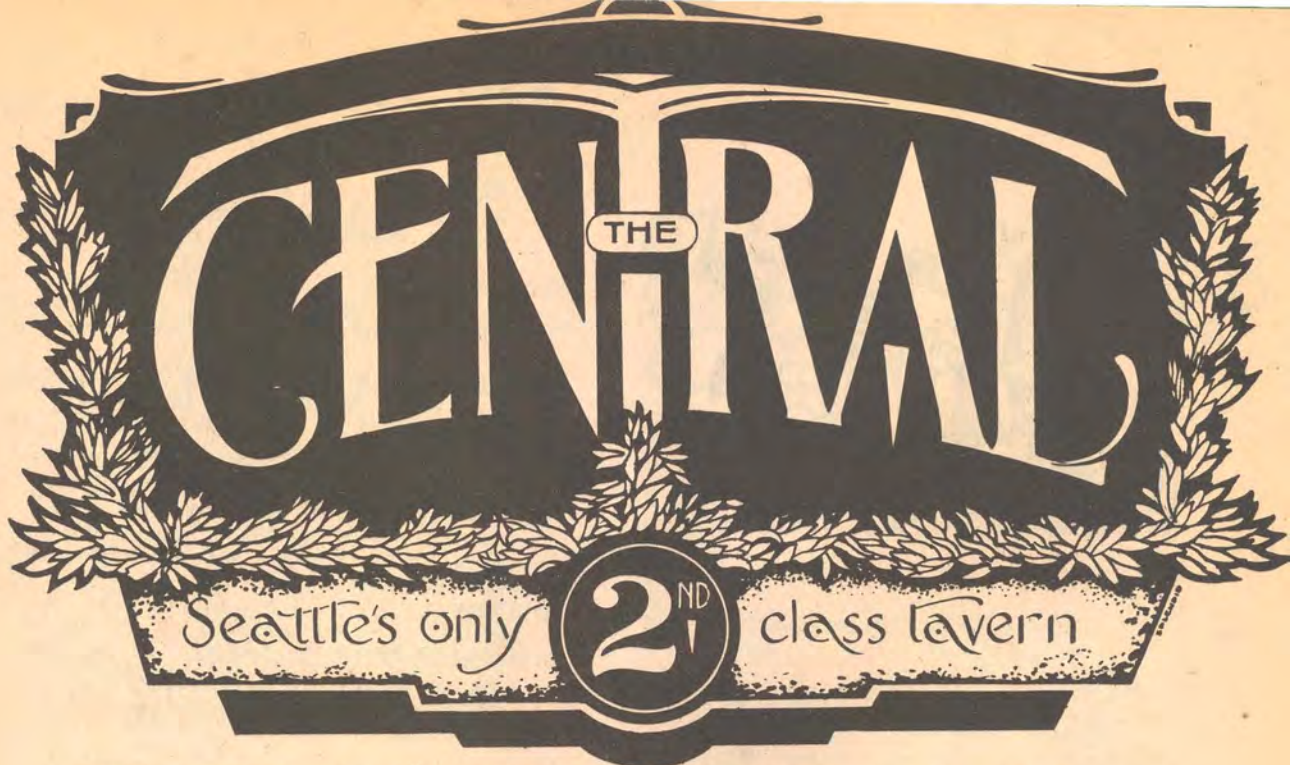
6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 THE TWO DEATHS OF QUINCAS WATERYELL, by the Brazilian author, Jorge Amado. An apparently "correct" and mild-mannered civil servant in Bahia suddenly leaves wife, home and child -- and embarks on a new life in the slums of the city. A disgrace to his family, he befriends the poor: bums, pimps, prostitutes and fishermen. He dies. Yet his independence from bourgeois pretensions persists. A tale in the spirit of Mark Twain. "Everybody look out for his own funeral; nothing's impossible." Produced by Chuck Reinsch.

10:00 A SANTUR RECITAL BY NASSER RASTEGAR-NEJAR. Abu Nasre Farabi, the great Persian musician and musical theoretician of the 9th century, classified music into three categories. "...The first calls forth in us an agreeable sensation, delicious, reposeful. The second has these same qualities and, in addition, it excites our imagination, creates pictures in our soul. ...The first acts on our ear as a decorative design does on our eye. The second is comparable to that of an imitative painting. The third kind of music is inspired by our passions, by the state of our souls. Man, and every animal endowed with a voice, emits special sounds according to whether he is joyful or under the sway of suffering. ..."

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerrisse.



COMING IN SEPTEMBER: 4th, 5th and 6th, CHAMELEON; 11th, 12th and 13th, G. R. CERUTTI BLUES BAND; 18th, 19th and 20th, TOM McFARLAND; and 25th, 26th and 27th, TO BE ANNOUNCED.

Saturday 27

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC with Jim Paradis.
- 2:30 BABY BISCUIT BLUES
- 4:00 NUCLEAR SABOTAGE: HOW EASY IS IT? A talk by Dr. L. Douglas DeNike, a clinical psychologist formerly on the faculty at UCLA, and now a technical consultant for People for Proof, a California group concerned about nuclear safeguards.
- 4:50 DARIUS MILHAUD: THE FOUR SEASONS. These four seasonal concertinos were written at widely different periods of the composer's art. "SPRING" from 1934 in the south of France; "SUMMER AND AUTUMN," from 1951 in California and "WINTER" aboard ship in the Atlantic in 1953. Ensemble of Soloists of the Lamoureux Concerts, directed by Milhaud.
- 5:30 YOKO ONO: CONCERT OF EVENTS or "DON'T CALL IT ART." From DIA Symposium in London. Yoko, Audience and Comments.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with Terry Kincaid. Electronic music. Produced at KB Studios in Ann Arbor.
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 MOULDY FYGGIE: REALLY THE BLUES, Part II. VOCAL BLUES. Val Golding continues his in-depth study of the blues. Joe Turner and B.B. King are among the featured singers.
- 9:00 KRABGRASS, with Dennis Flannigan.
- 12:00 DEATHWATCH.

Sunday 28

- 9:00 YESTERDAY'S SUNSHINE
- 11:55 KRAZY KAT. George Herriman's magical comic strip, recreated for radio by Val Golding.
- 12:00 LEFT EAR RIGHT HEAR. What's two ears? Musing with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 TRADITIONAL MUSIC OF AMOY. This music is believed by Chinese musicologists to preserve one branch of court music of classical China which reached a peak of cosmopolitan splendor in the T'ang dynasty. Though much scholarly attention has been directed toward the "Gagaku" music of the Japanese imperial court (also a descendant of T'ang court music), this "nan-kuan" tradition remains unknown and almost totally neglected.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 A LIVE CONCERT with guitarist DON MOCK and his TRIO.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, jazz.

Monday 29

6:30 EARLY MUSIC. Stu Witmer.
c. 8 AM: J.S. Bach: Partita #3 in E
Major. Henryk Szeryng.

10:00 COUNTRY FIDDLING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 AN INTERVIEW WITH JOHN FORSTER OF THE PEOPLE'S LOBBY. The People's Lobby is a "public interest" organization based in Los Angeles. This discussion focuses on the Safe Energy Initiative, for which the People's Lobby is campaigning in fifteen states, including Washington.

12:35 FOLK MUSIC OF RUMANIA. Examples of local traditions, limited in style and tradition to a specific geographical area, and also the more professional and "national" style, which is the tradition of the "lăutari," the Rumanian fiddle players.

1:05 THE FEATHERED WEDDING. With John Gerke.

2:00 CITY COUNCIL MEETING: LIVE, from the Council's chambers in the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Have you ever heard Clyde McPhatter sing rockabilly? With Gregg Whitcomb.

6:00 JEAN SHEPHERD. The bard speaks.

6:45 AFTER-DINNER STORIES FOR CHILDREN. Read by Don Finkel, with Zoe and David.

6:55 PROGRAM NOTES

7:00 TRADITIONAL MUSIC FOR BANJO, FIDDLE AND
BAGPIPES. Played by John W. Sumers and
Franklin George.

7:30 COMMENTARY

8:00 OLD TIME MUSIC. Phil Williams or his friend.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

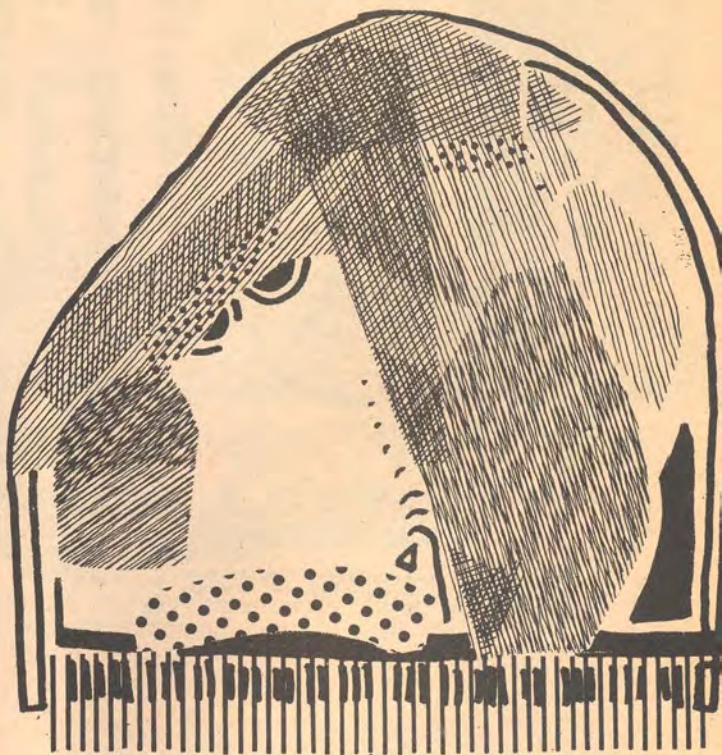
10:00 WAR OF THE WORLDS. The original Orson Welles radio drama.

11:00 SPAGHETTINI. Visual allusions. Leila Gorbman.



Tuesday 30

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XIII. With Roger Sale.
- 12:30 CAMINO DE SANTIAGO. The Early Music Quartet performs medieval songs that were sung along the pilgrims' route through northern Spain to Santiago in the 13th century.
- 1:15 THOMAS JEFFERSON. An interesting paper on Jefferson including some readings from his writing. Read by Virginia Maynard and Lewis Hill.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 GERMAN STRING MUSIC OF THE SEVENTEENTH CENTURY. A L'Oiseau-Lyre recording presenting some of the string music by three leading composers of German-speaking Europe: Hans Leo Hassler (1564-1612); Melchior Franck (1573-1639); and Christoph Demantius (1567-1643). Performed by the Philomusica of London directed from the harpsichord by Thurston Dart.
- 3:35 INSIDE SCIENCE: THE FATE OF THE WHALE. Dr. Victor Sheffer, chairperson of the U.S. Marine Mammal Commission. He has written "The Year of the Whale" (1969), and "The Year of the Seal" (1970). KRAB Archive tape.
- 4:00 SWEET AND LOWDOWN. The 20's and 30's, with Jan Cole and Pat Tennant.
- 5:00 OPEN TIME
- 6:00 TURKISH MUSIC. Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 JOHN CAGE: ATLAS ECLIPTICALIS; WINTER MUSIC; and CARTRIDGE MUSIC. Three works by Cage performed simultaneously. Don't blame us; it's that way on the record.
- 8:00 BALTIC'S BOP STOP: THE JONES BROTHERS. Hank, Thad and Elvin.
- 9:30 INDIAN CHIEFTAINS AND A QUEEN. Three stories read by Bob Whitely: "Queen Kopachiqui," "King Philip," and "Tecumseh." (KRAB Archives.)
- 10:00 NO, YOU! The Monkey Ward catalog of variety programs. Use the speedy index. Don't forget to add sales tax. Heard any good jokes lately? Call 'em in.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



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MOTHER MORGAN'S GUMBO FACTORY, 431 15th E. -- 50% off cost of soup, bread and salad on Sundays.

THE OLD BOATHOUSE, 2770-C Westlake N. -- 10% off cost of rental of classic rowing and sailing boats. weekdays, April - October.

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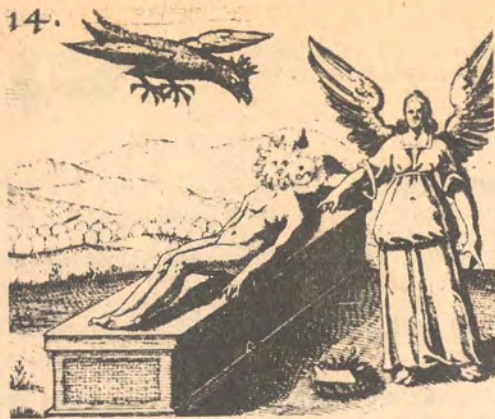
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